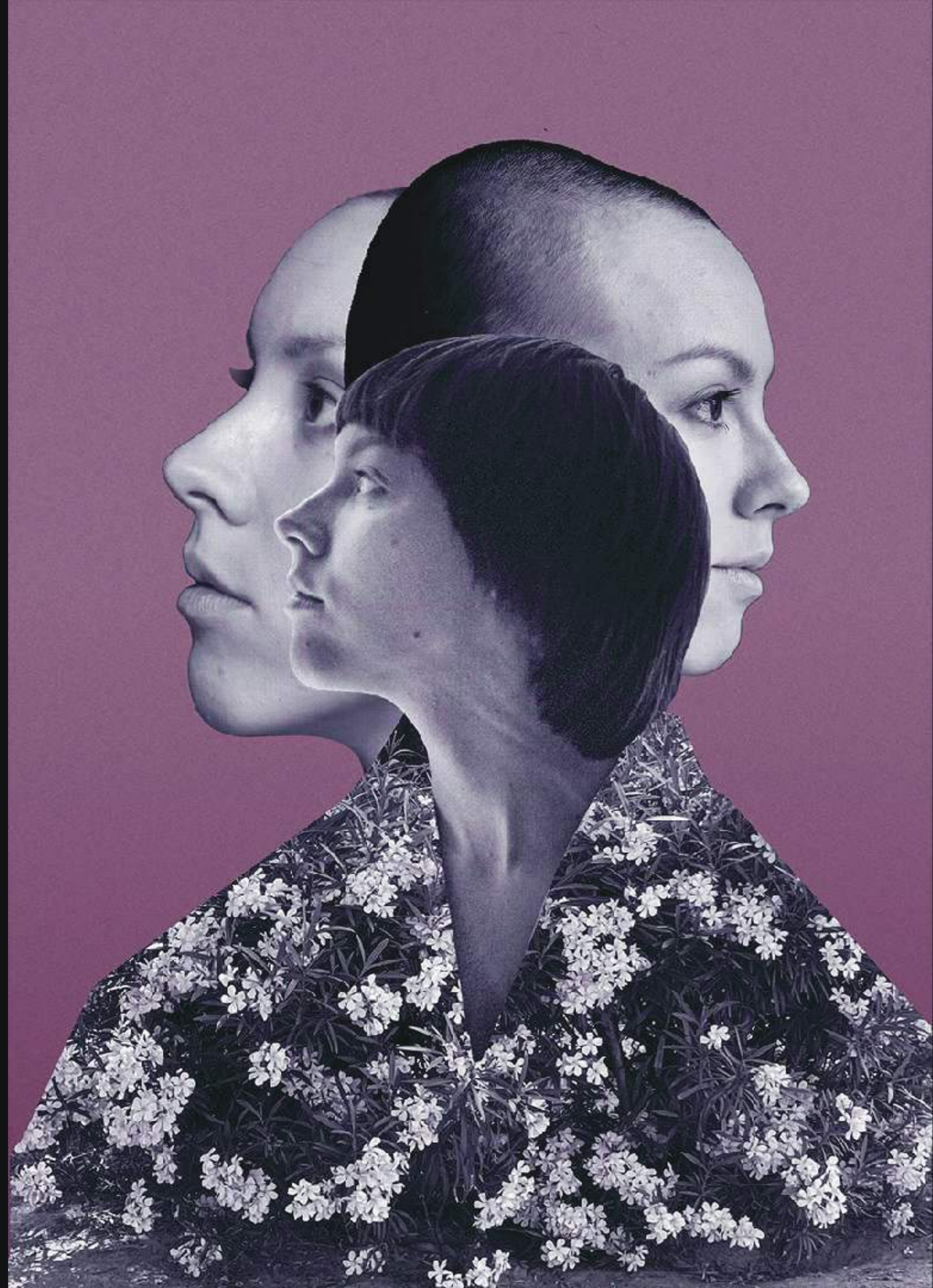


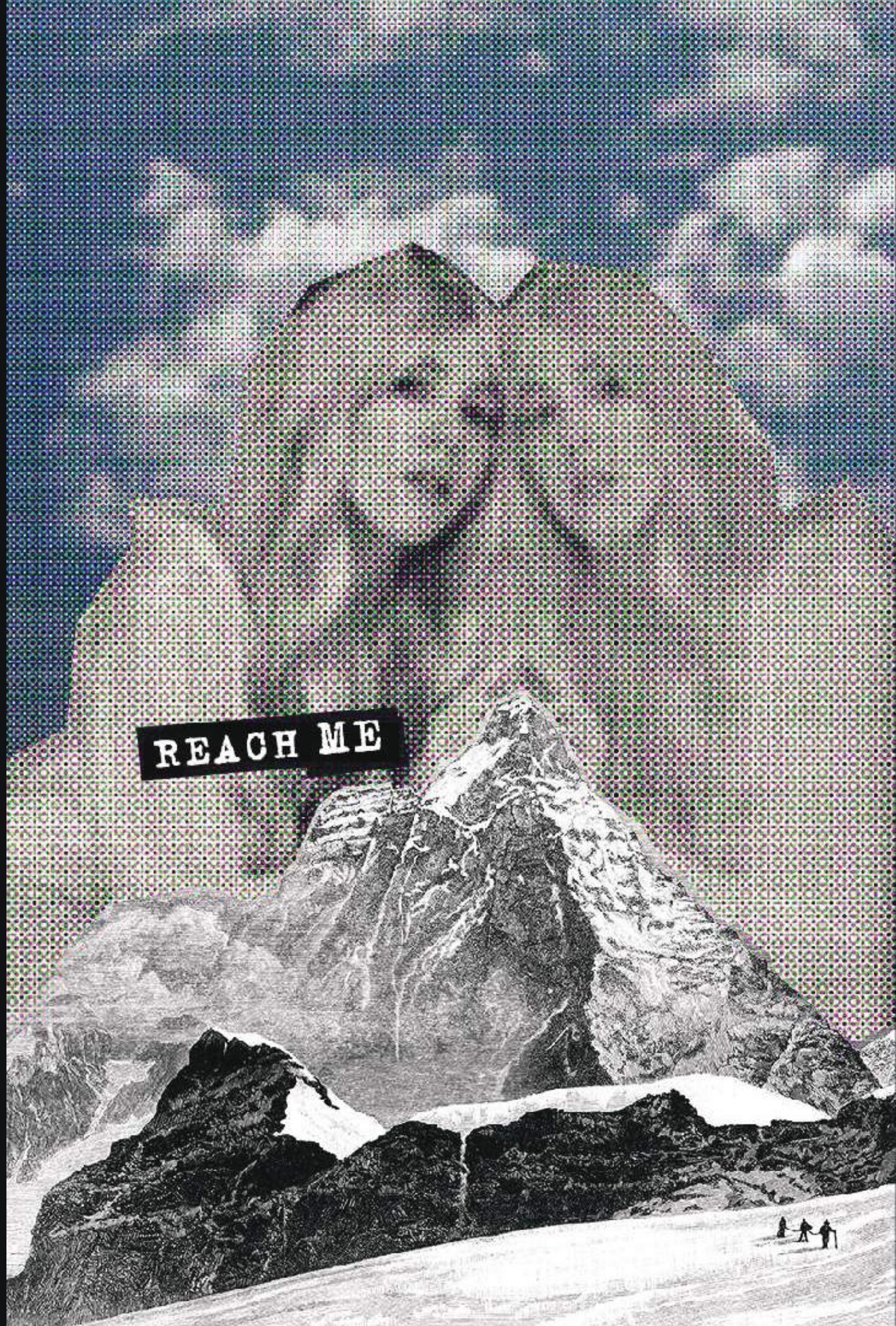
Портфоліо курсу «Колаж, як мистецтво 2.0»

2024

Alexander Khaverchuk







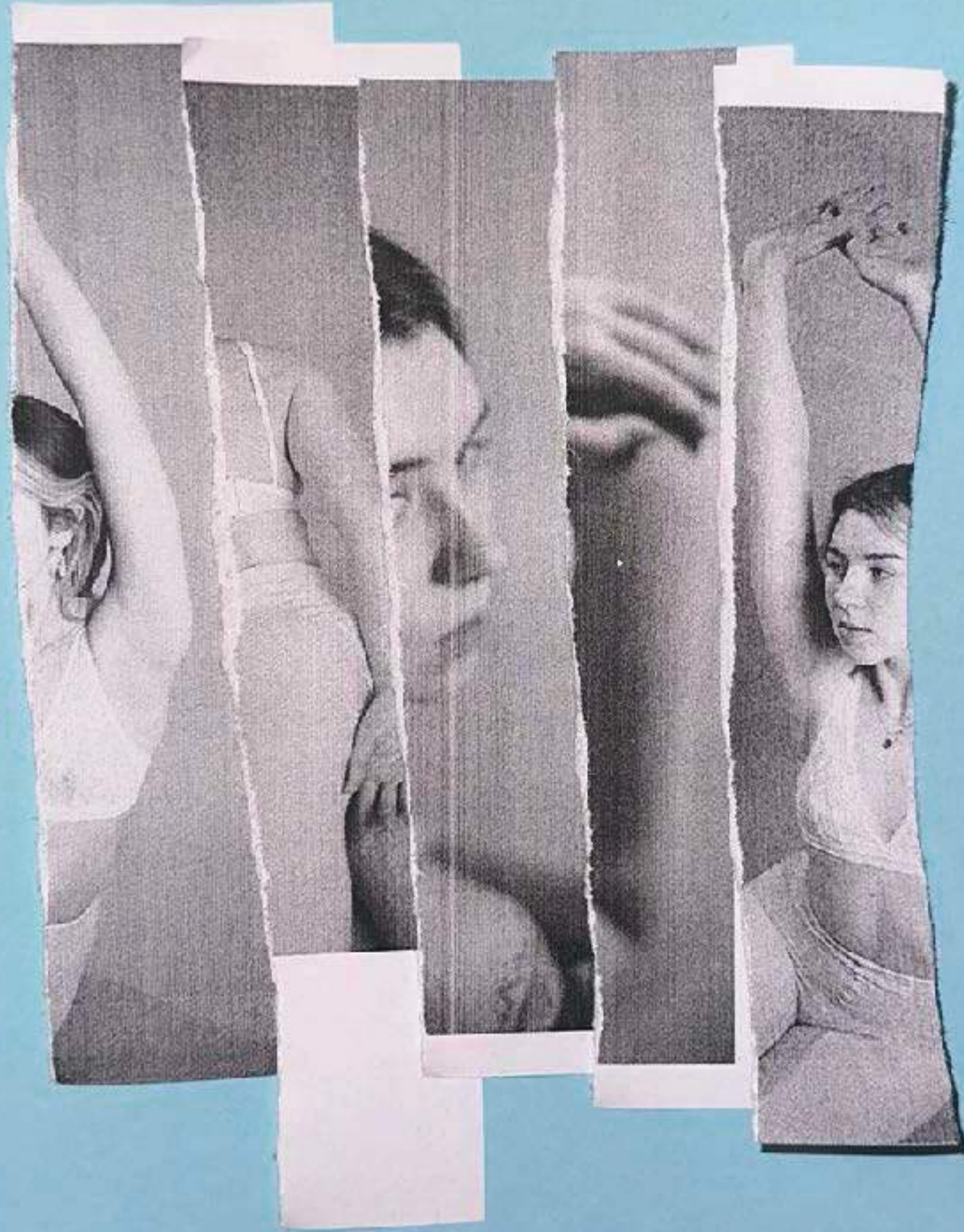
Natalya Unger

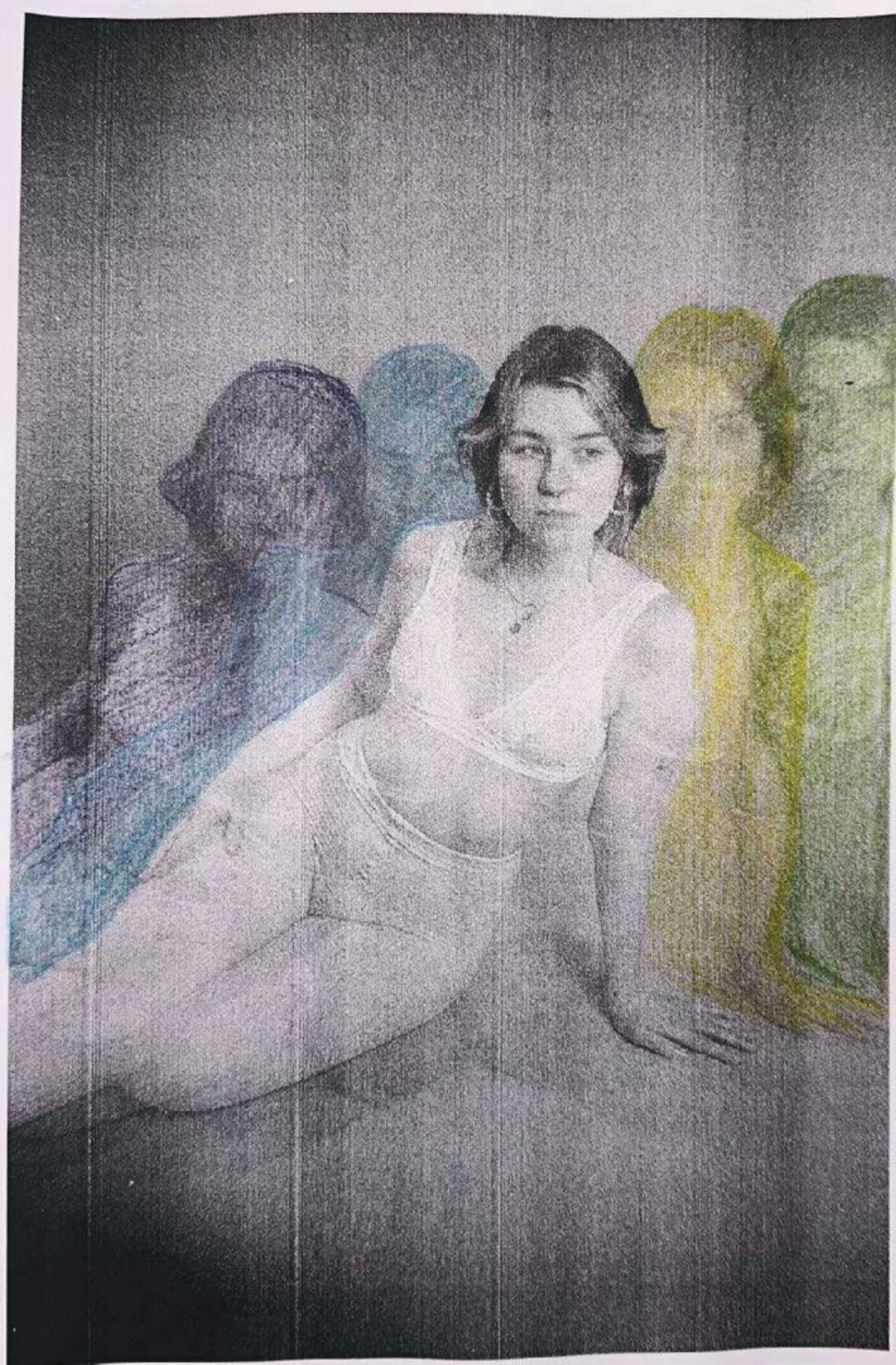


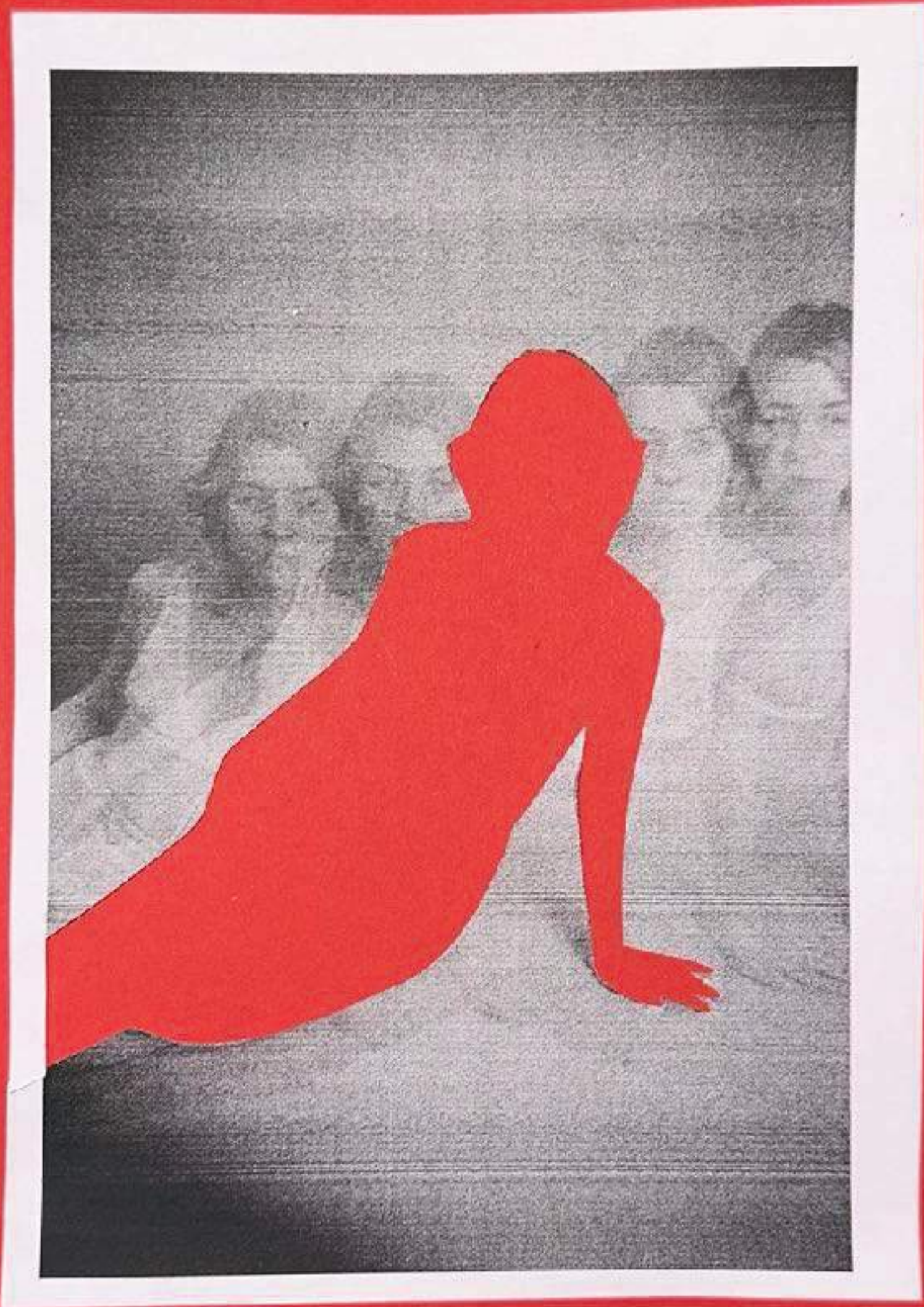


Валерія Пустовіт









Julia Wimmerlin





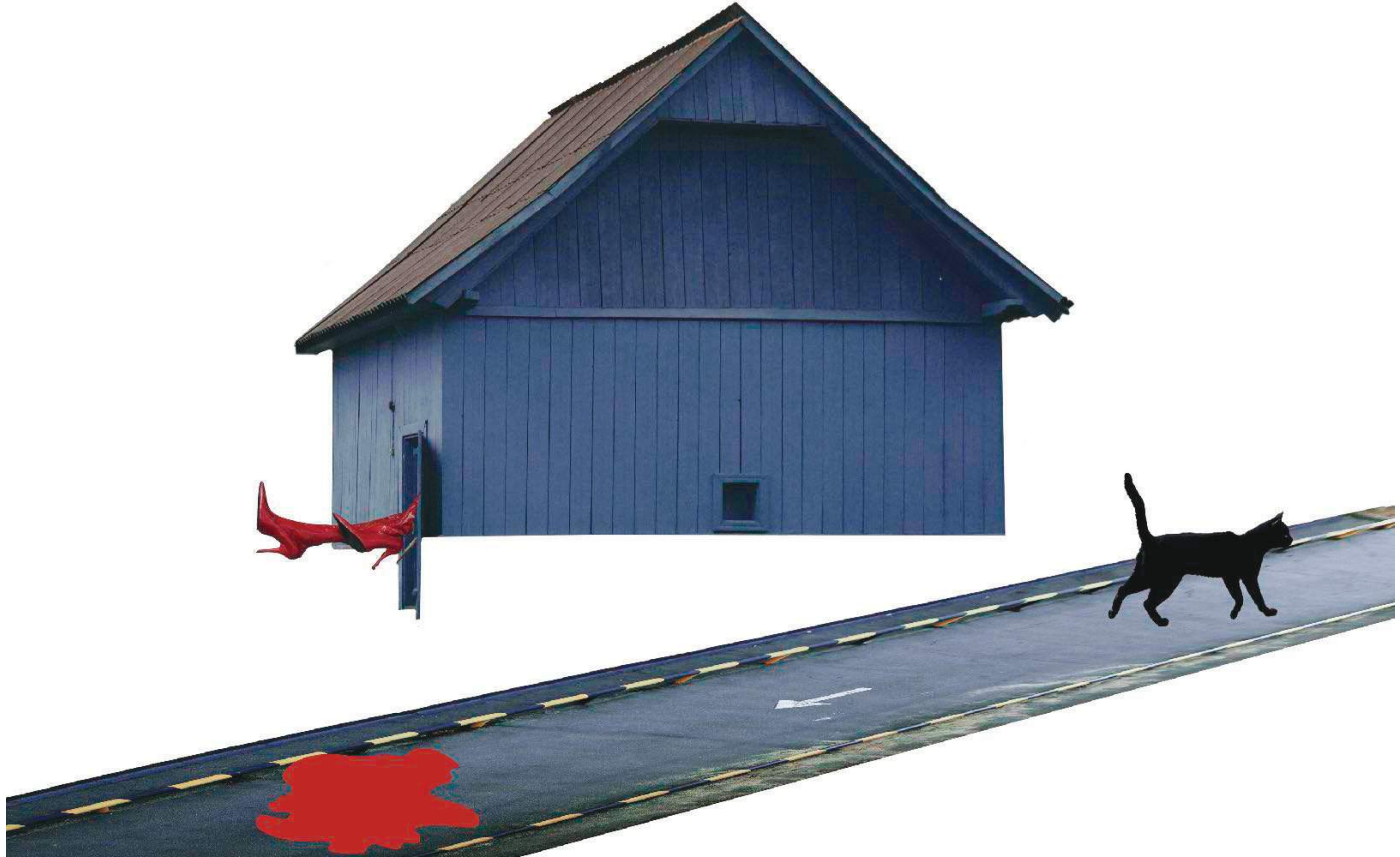












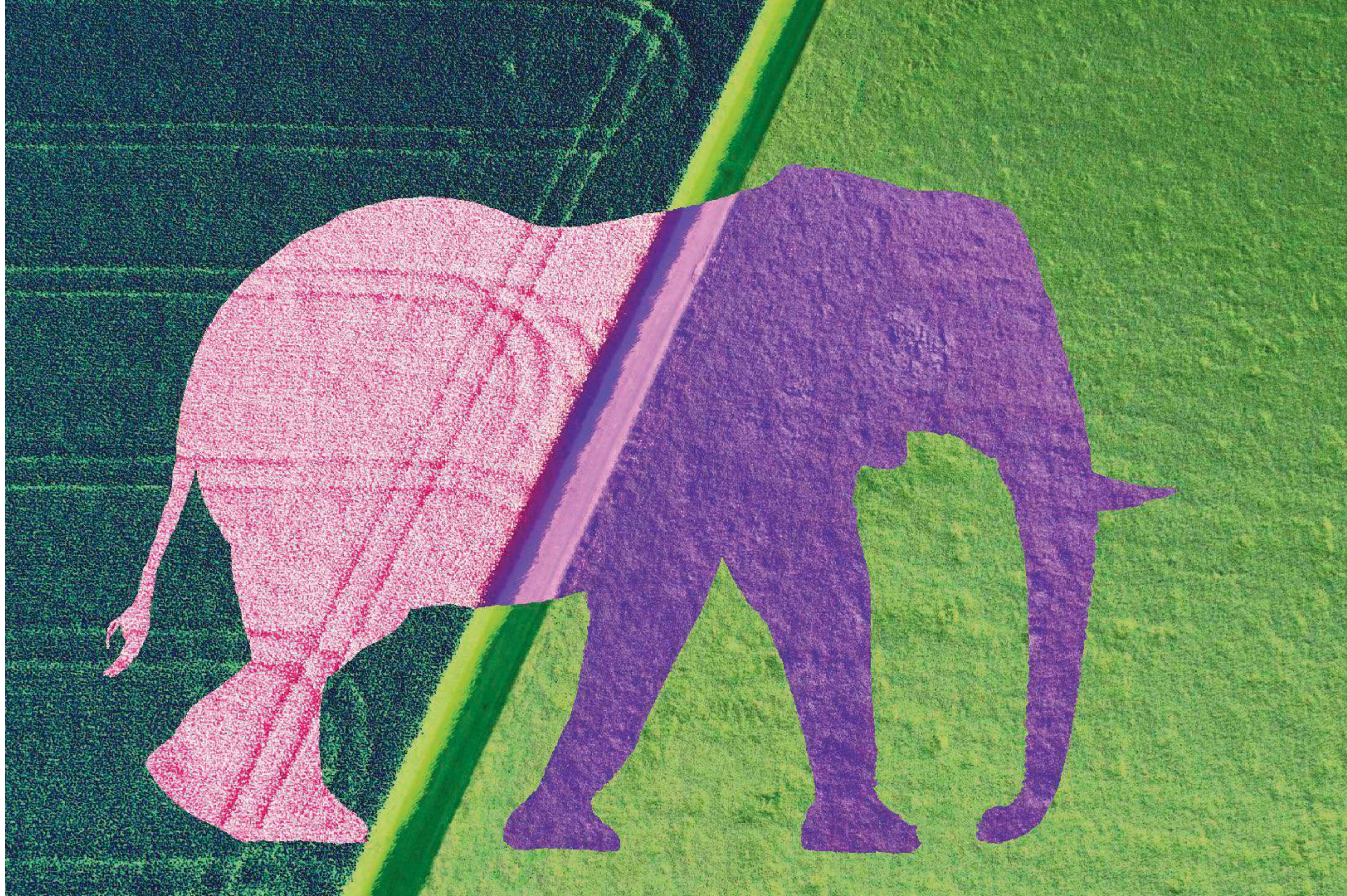


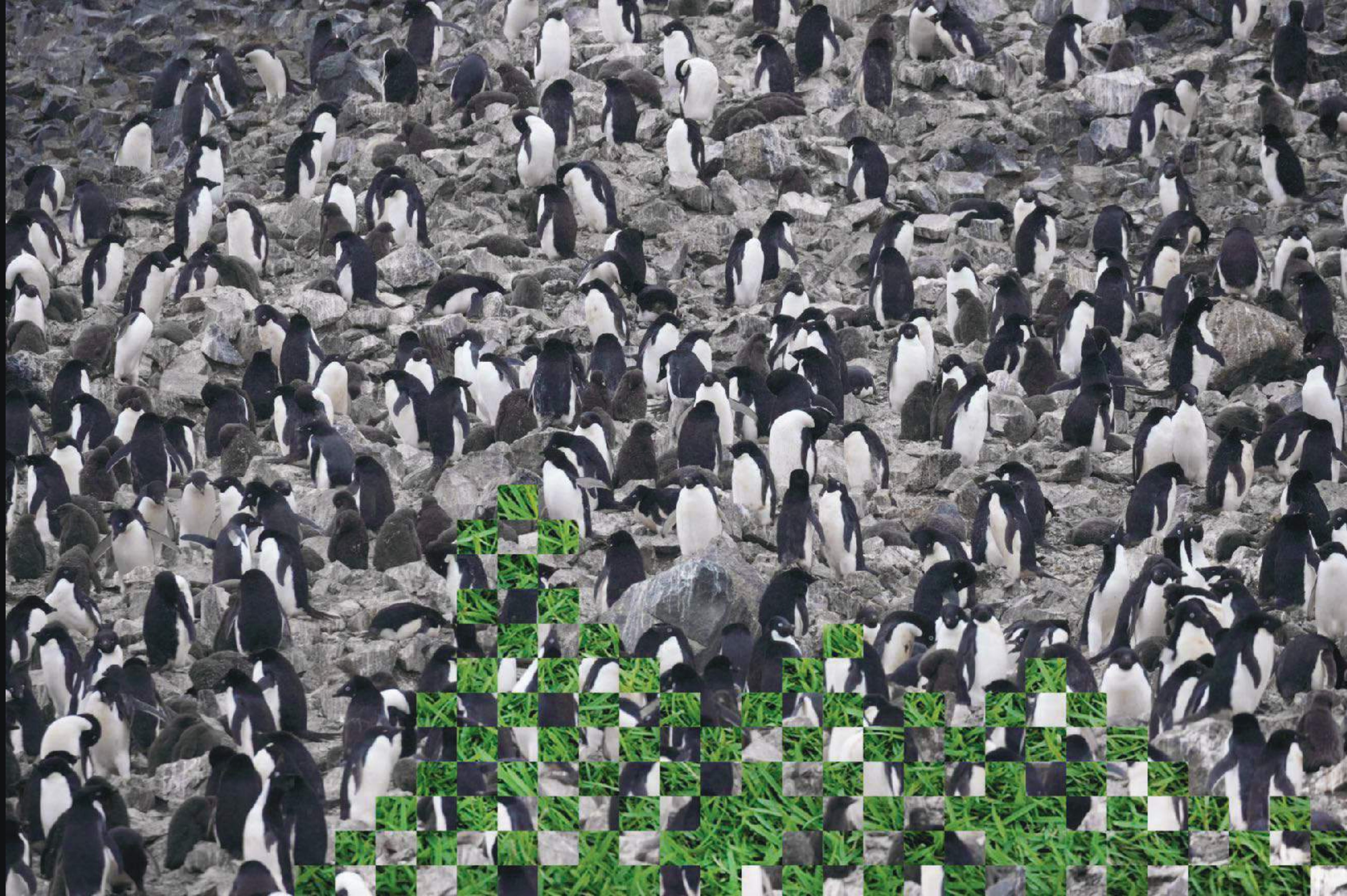






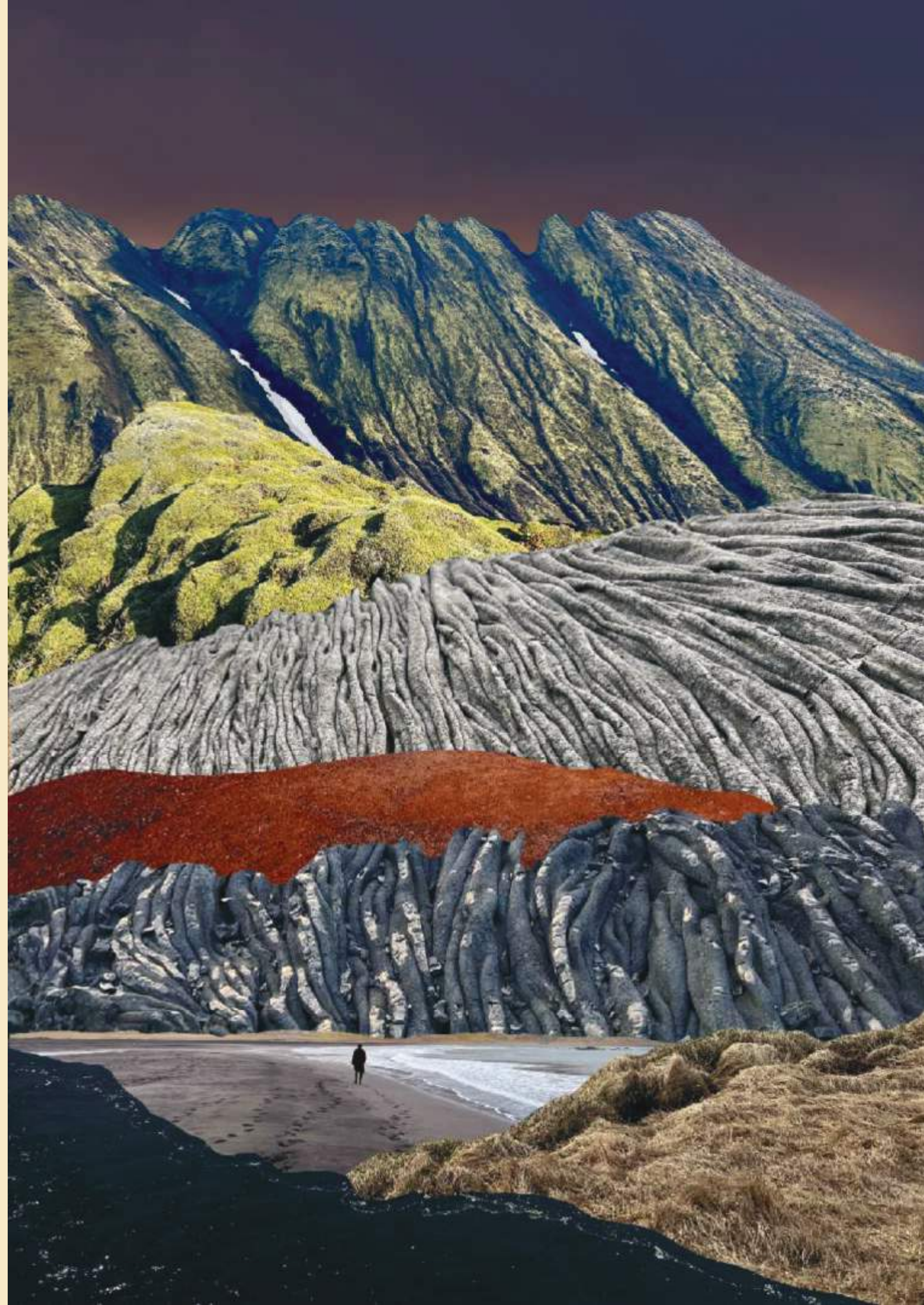








Hanna Kravchenko

















Тетяна Тіткова







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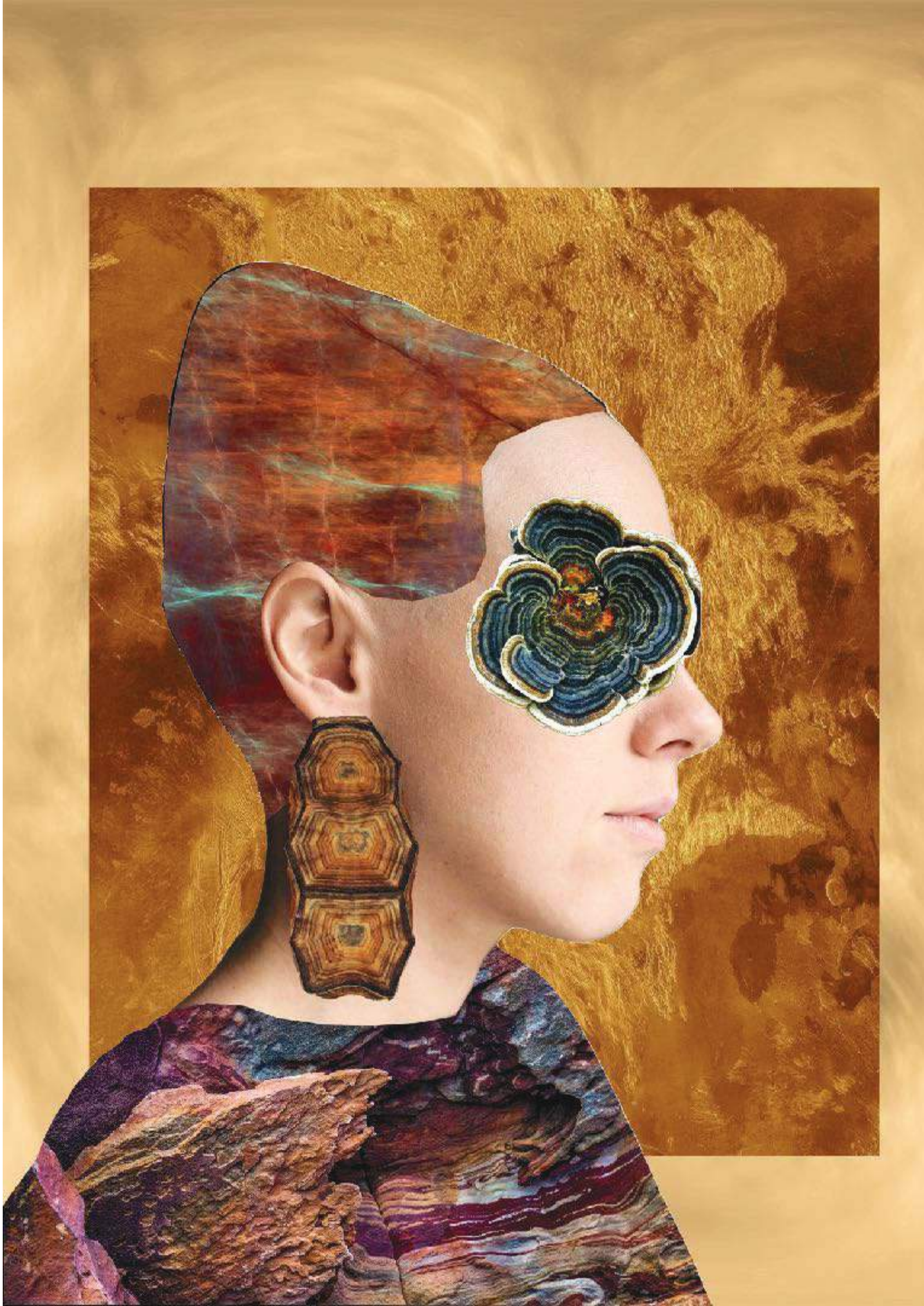


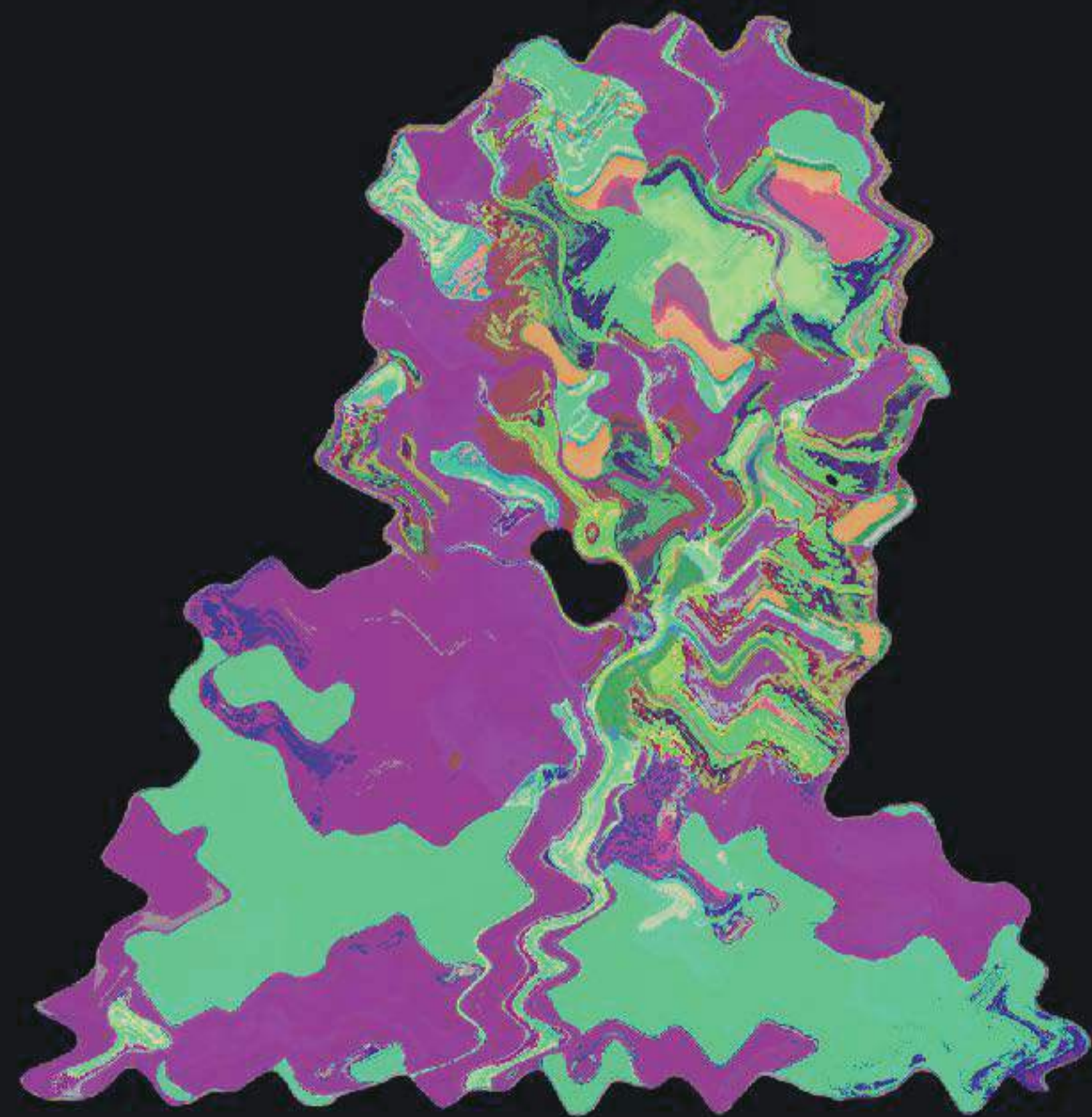
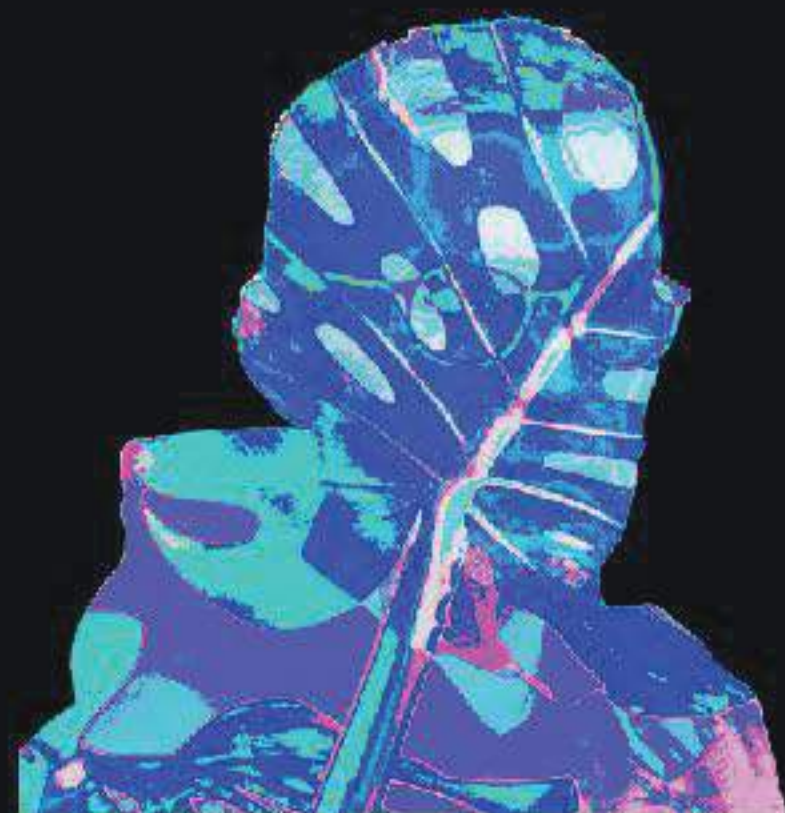
Diana Tishchenko





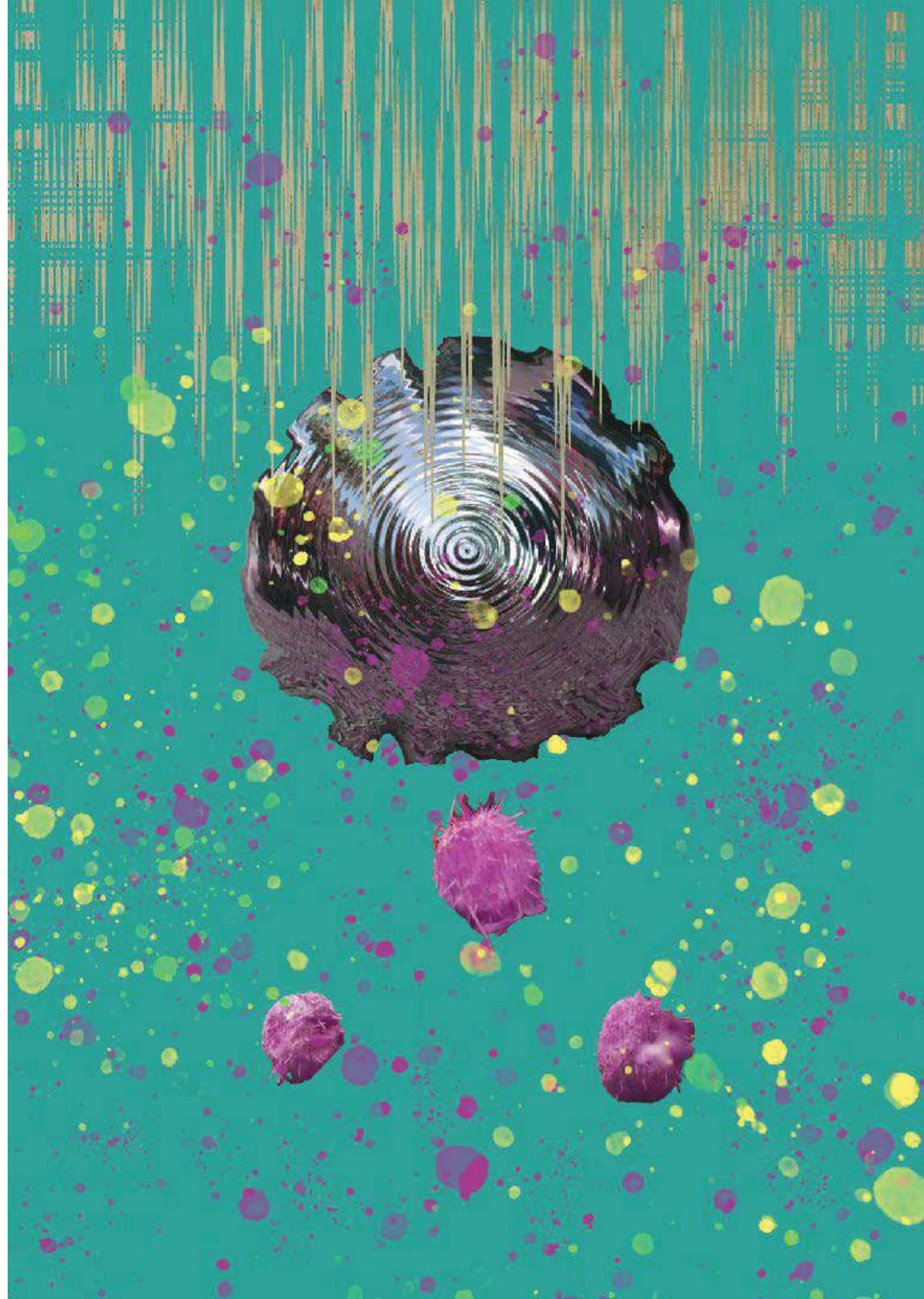


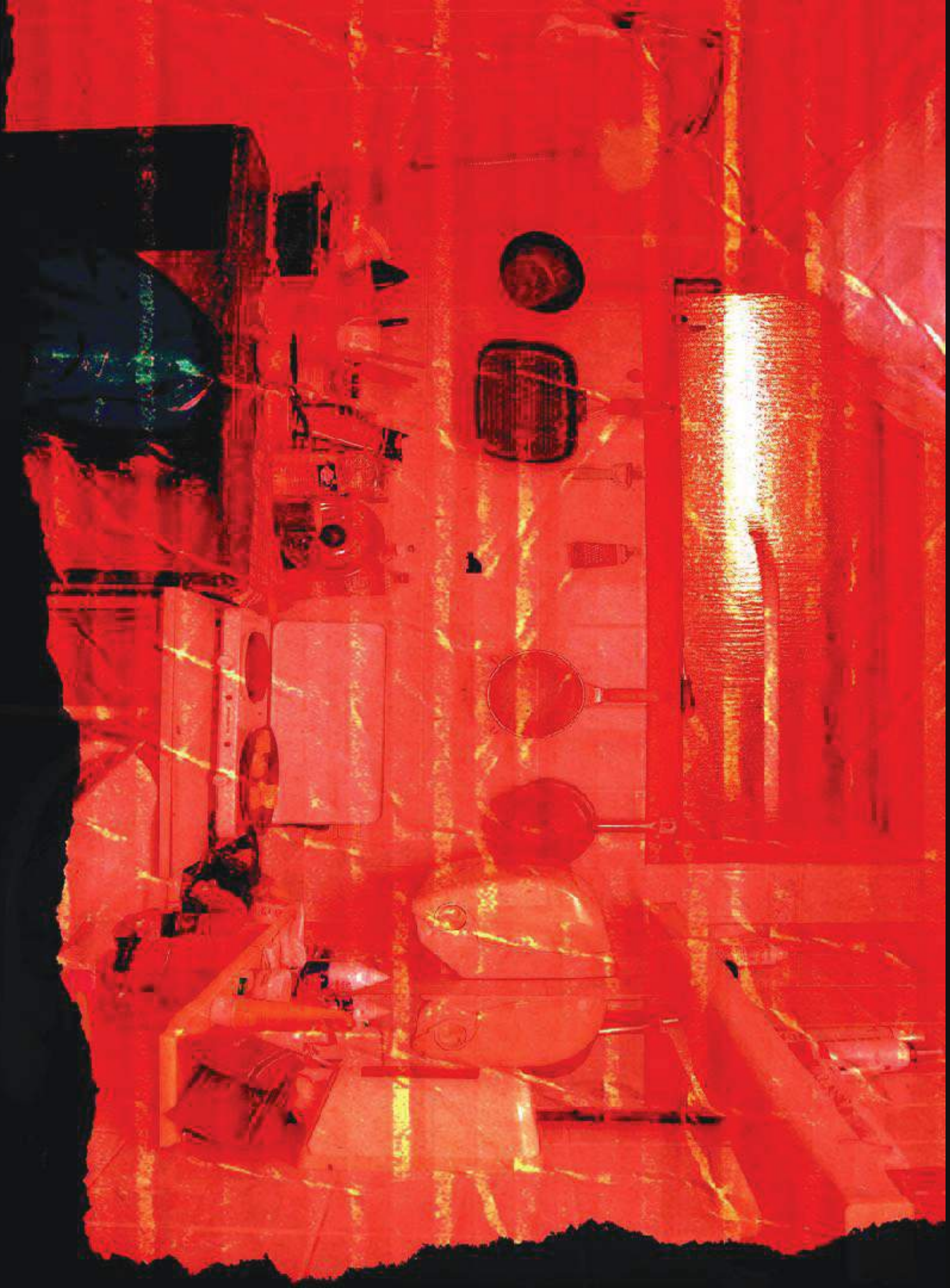














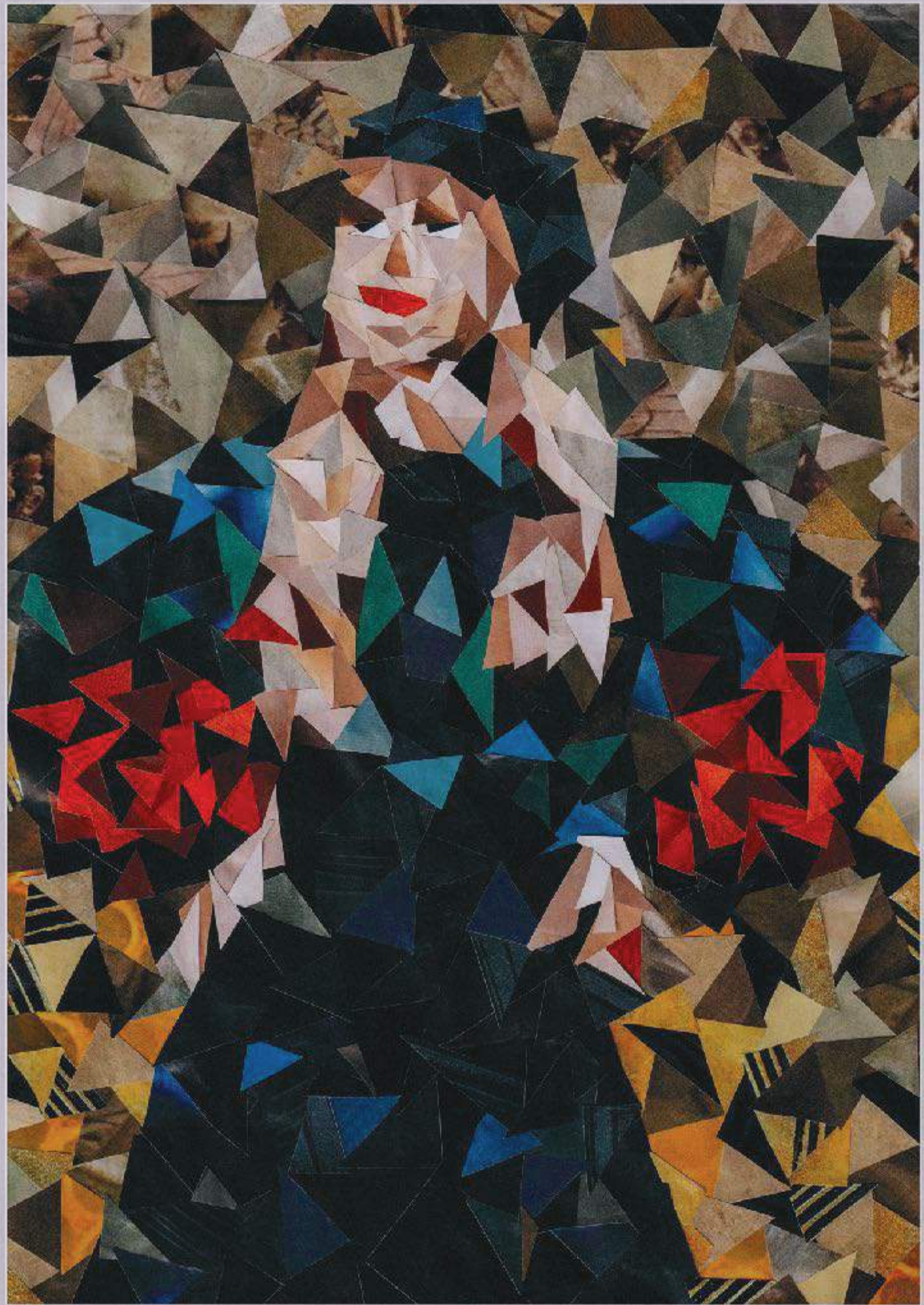








Tata Pototska



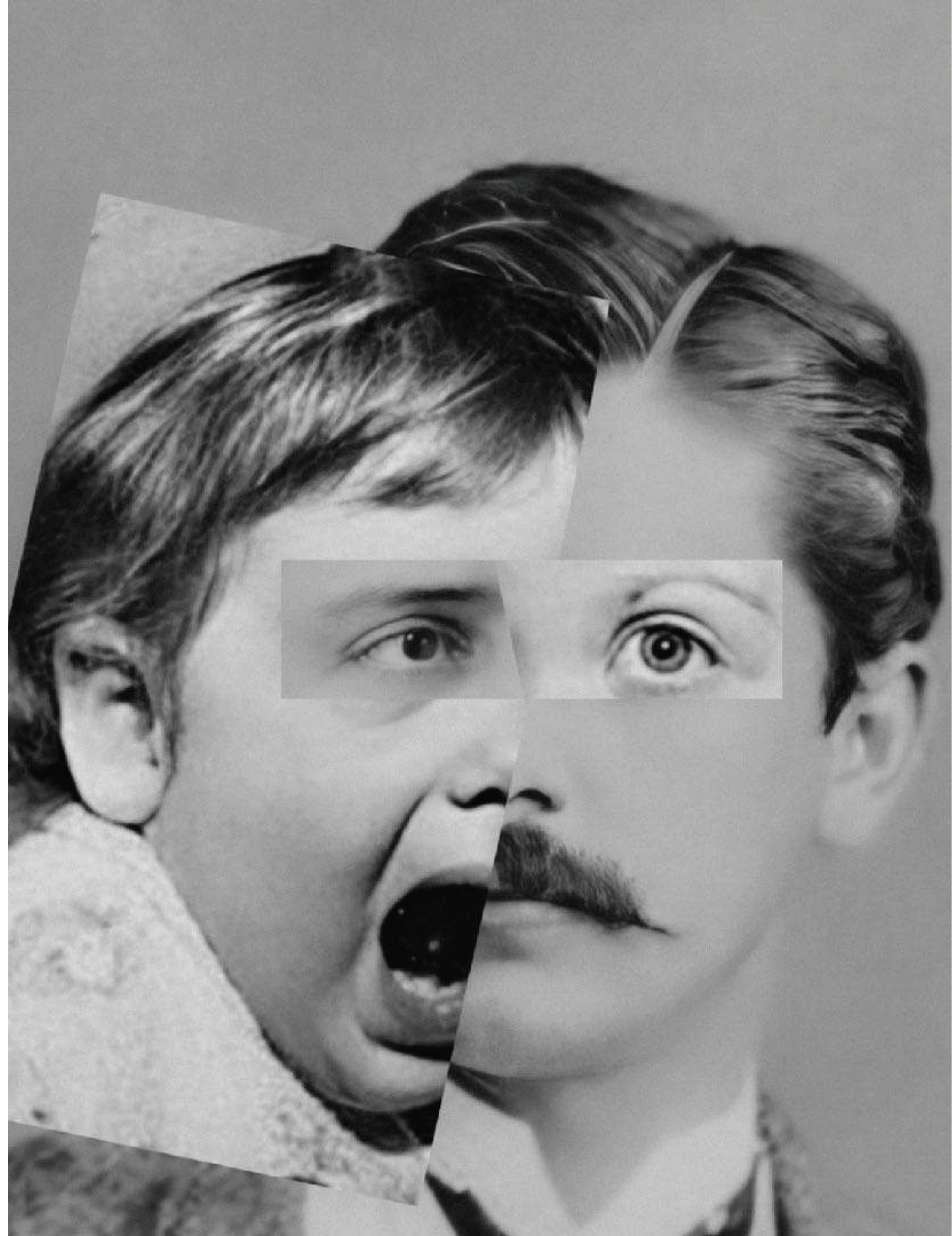




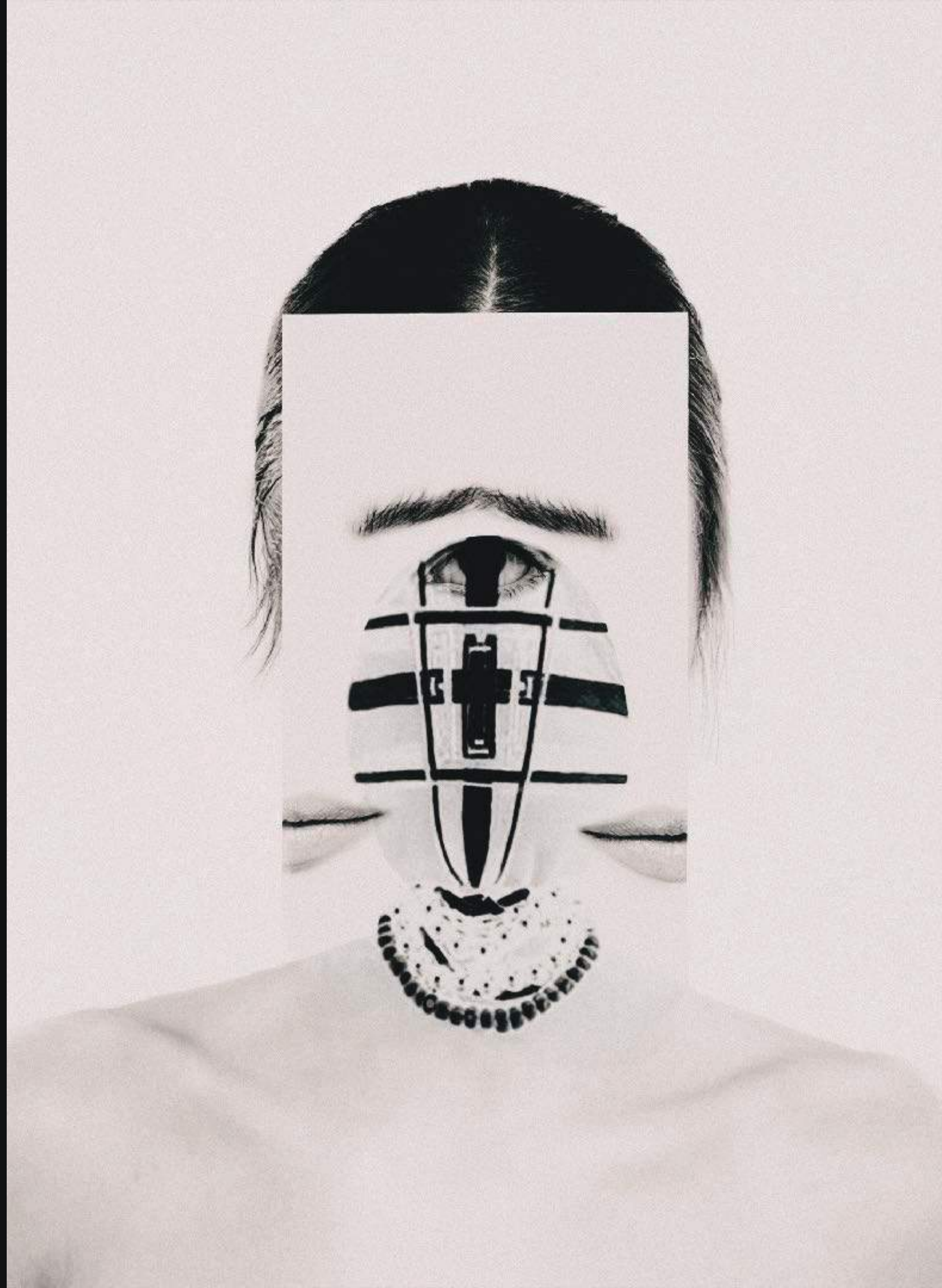


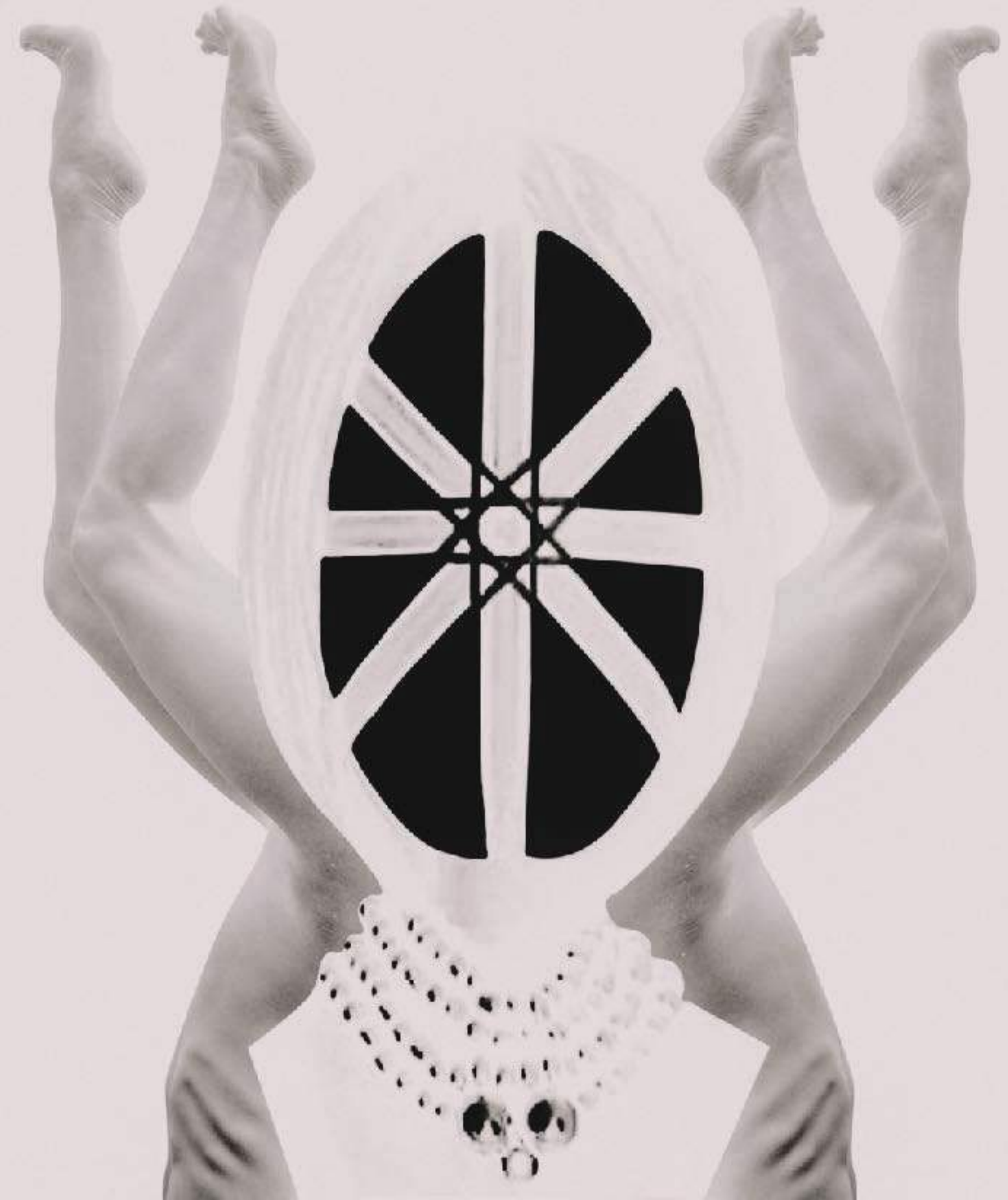












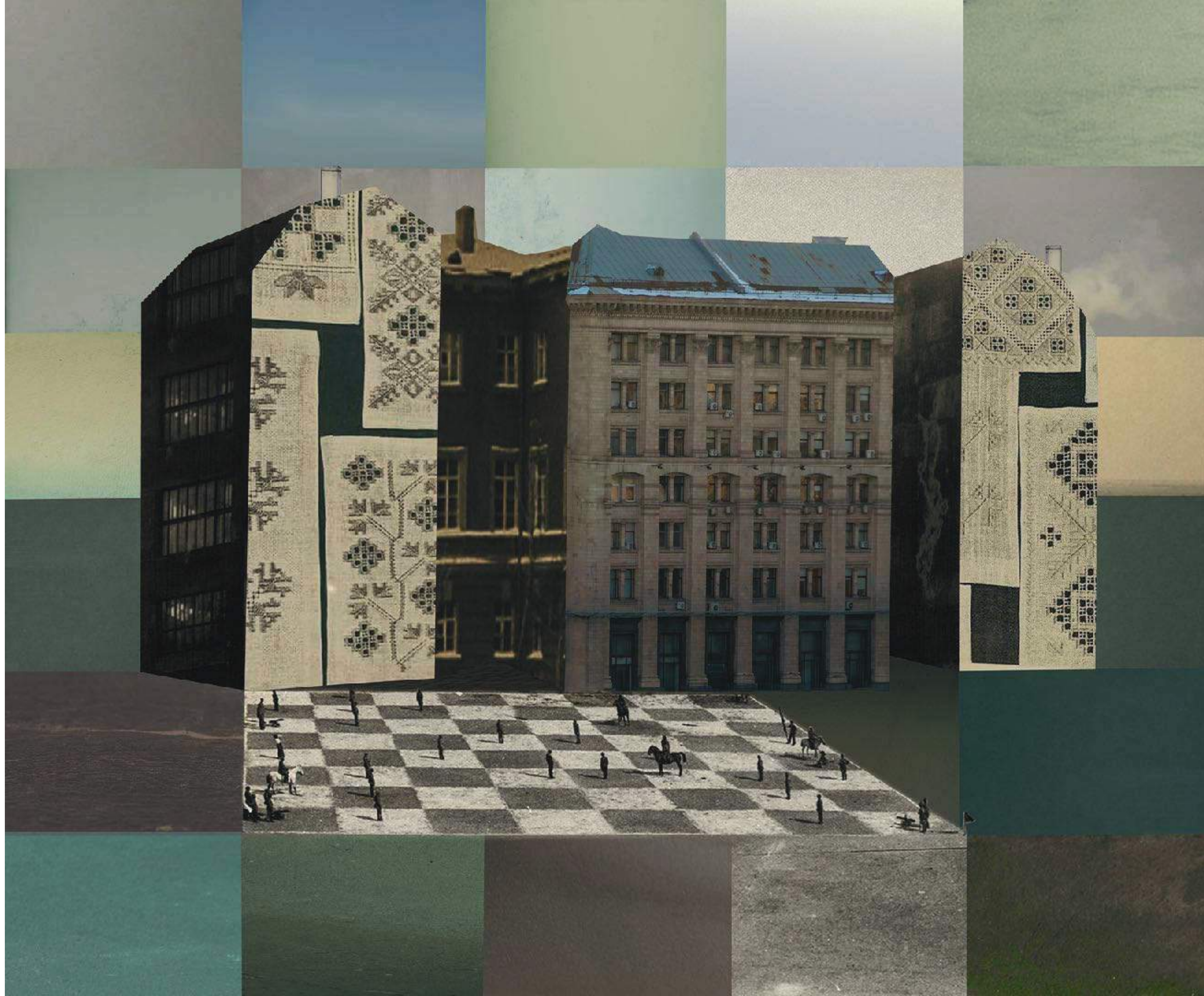














Valeria Sakhovska

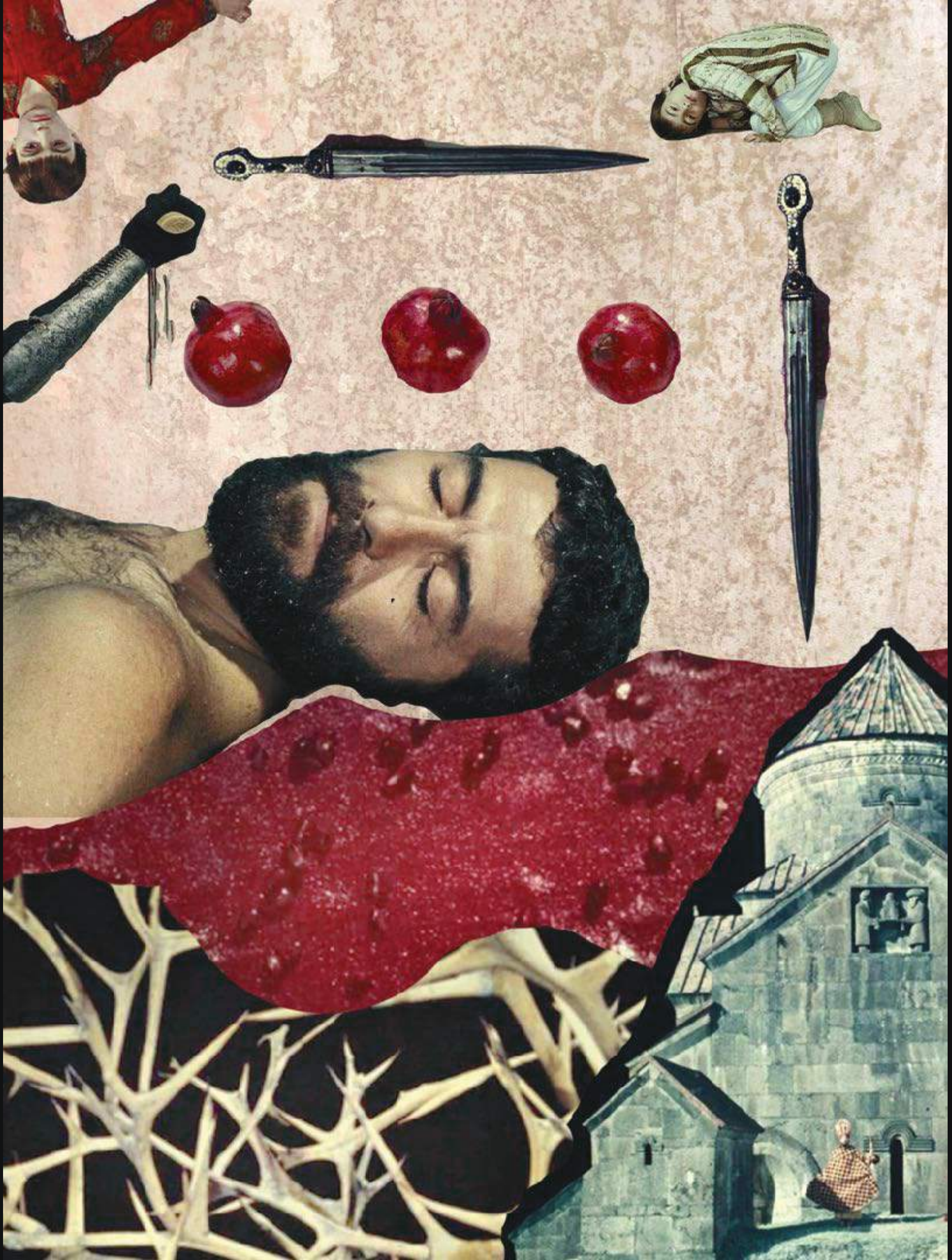






Love me
tender.





Olena Levchenko





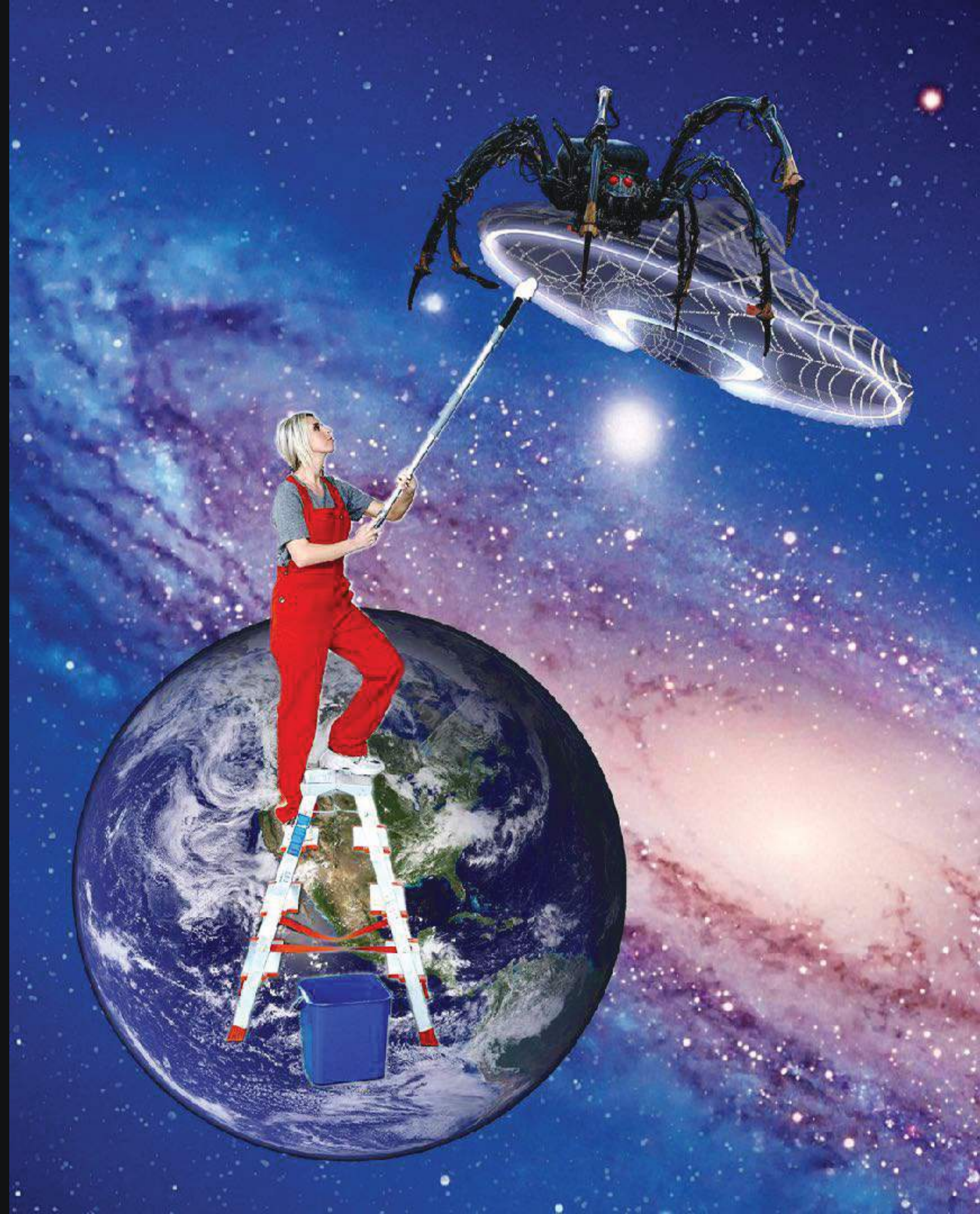




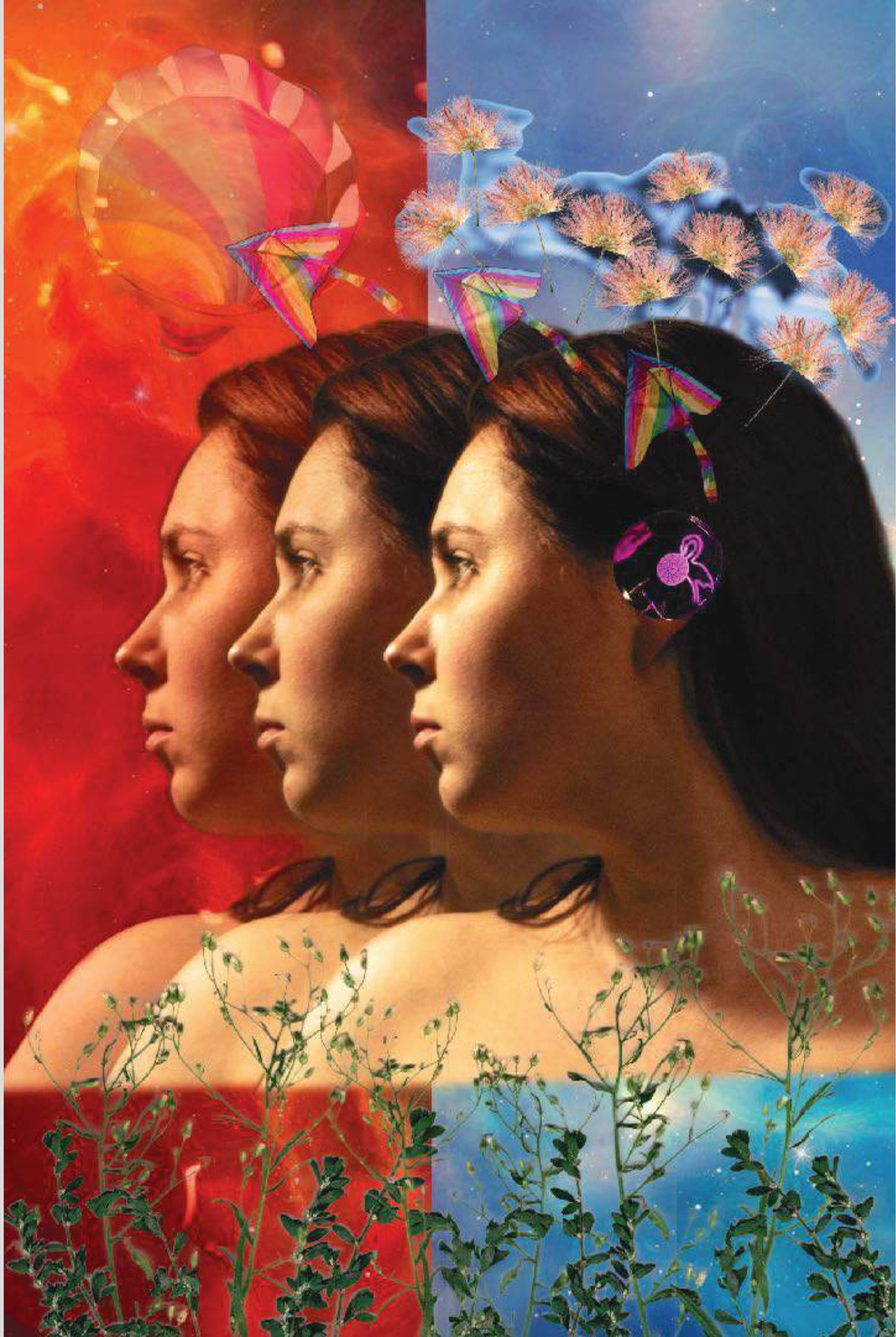






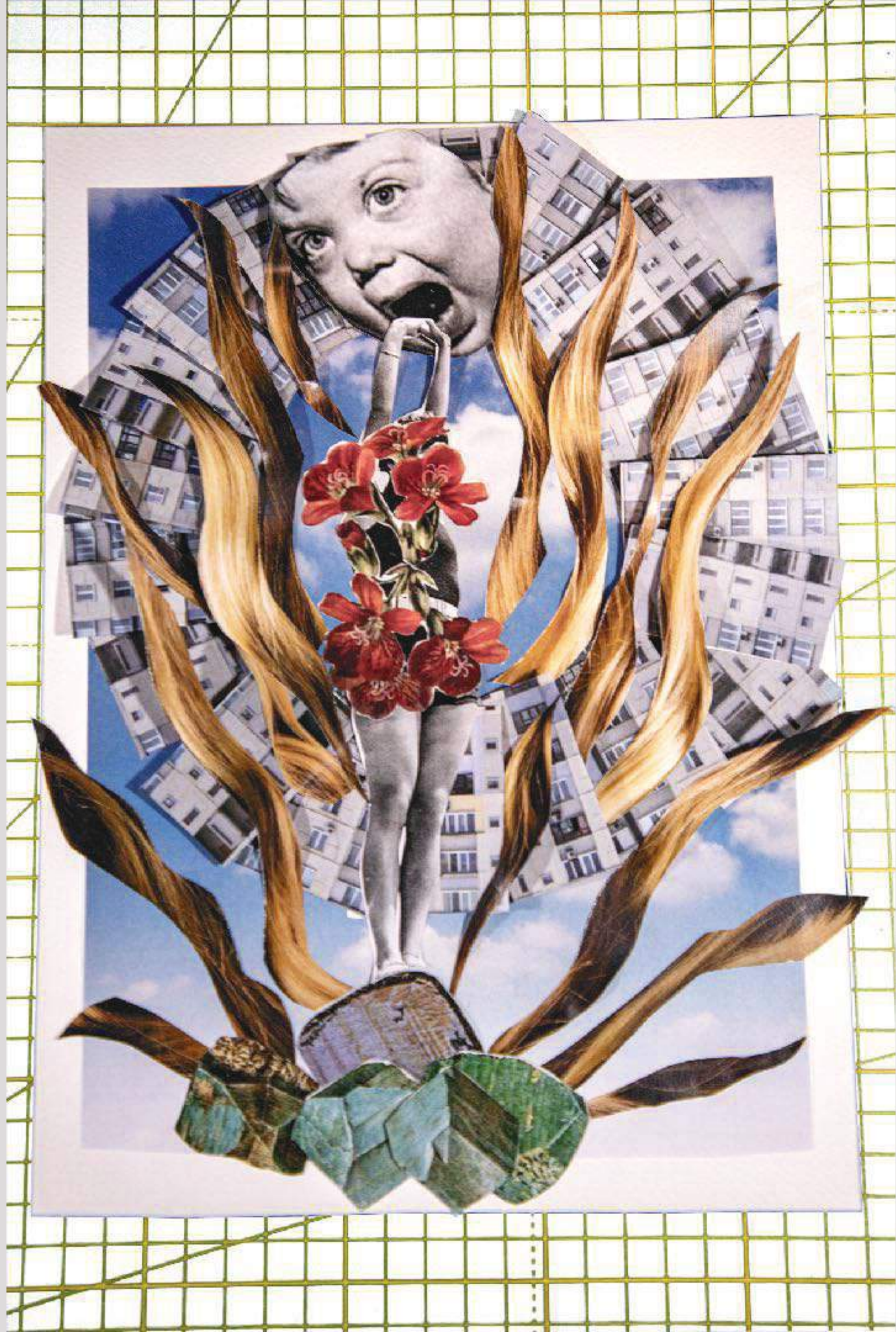


Borysenko Olha





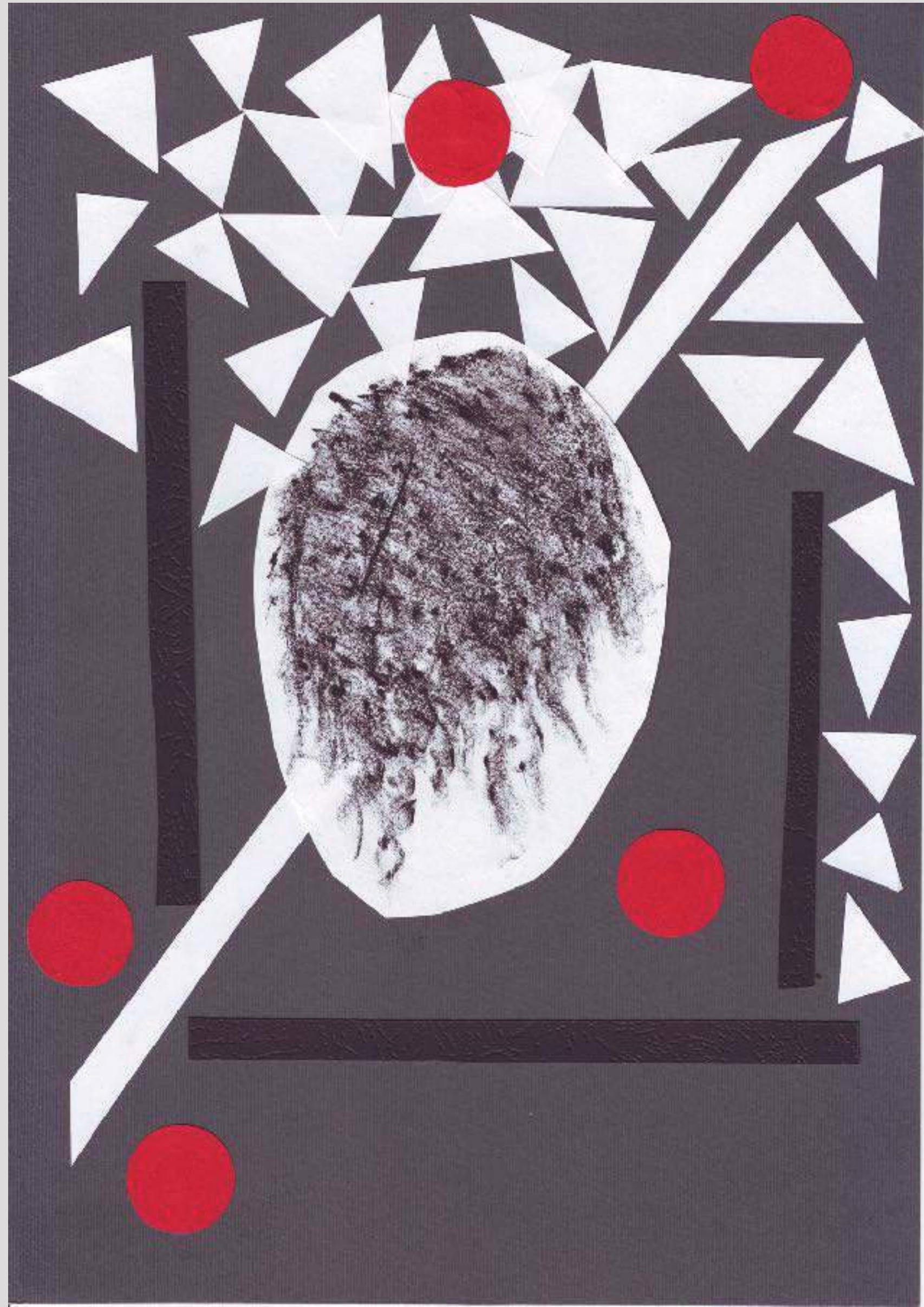












Людина. Природа. Політика.

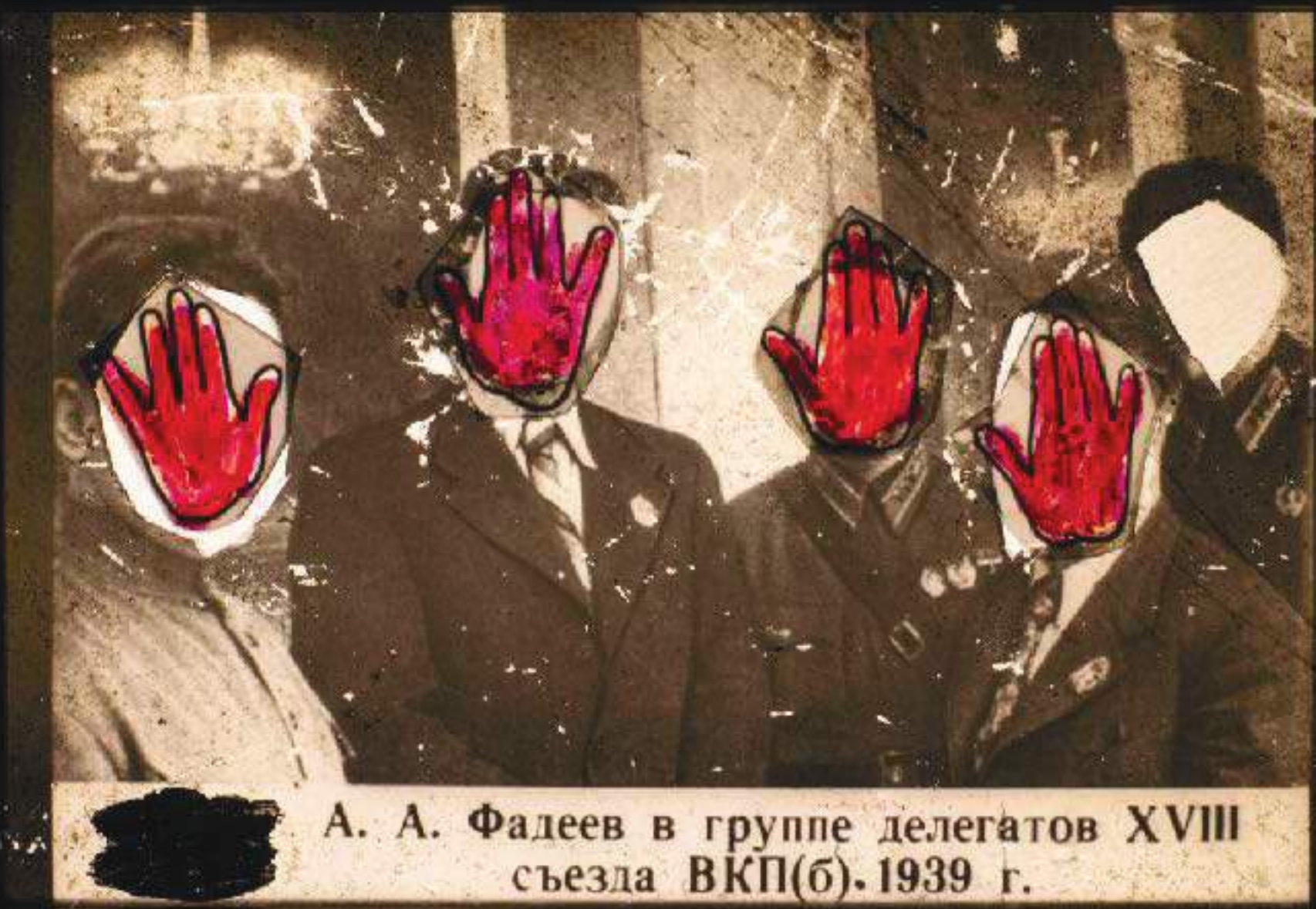




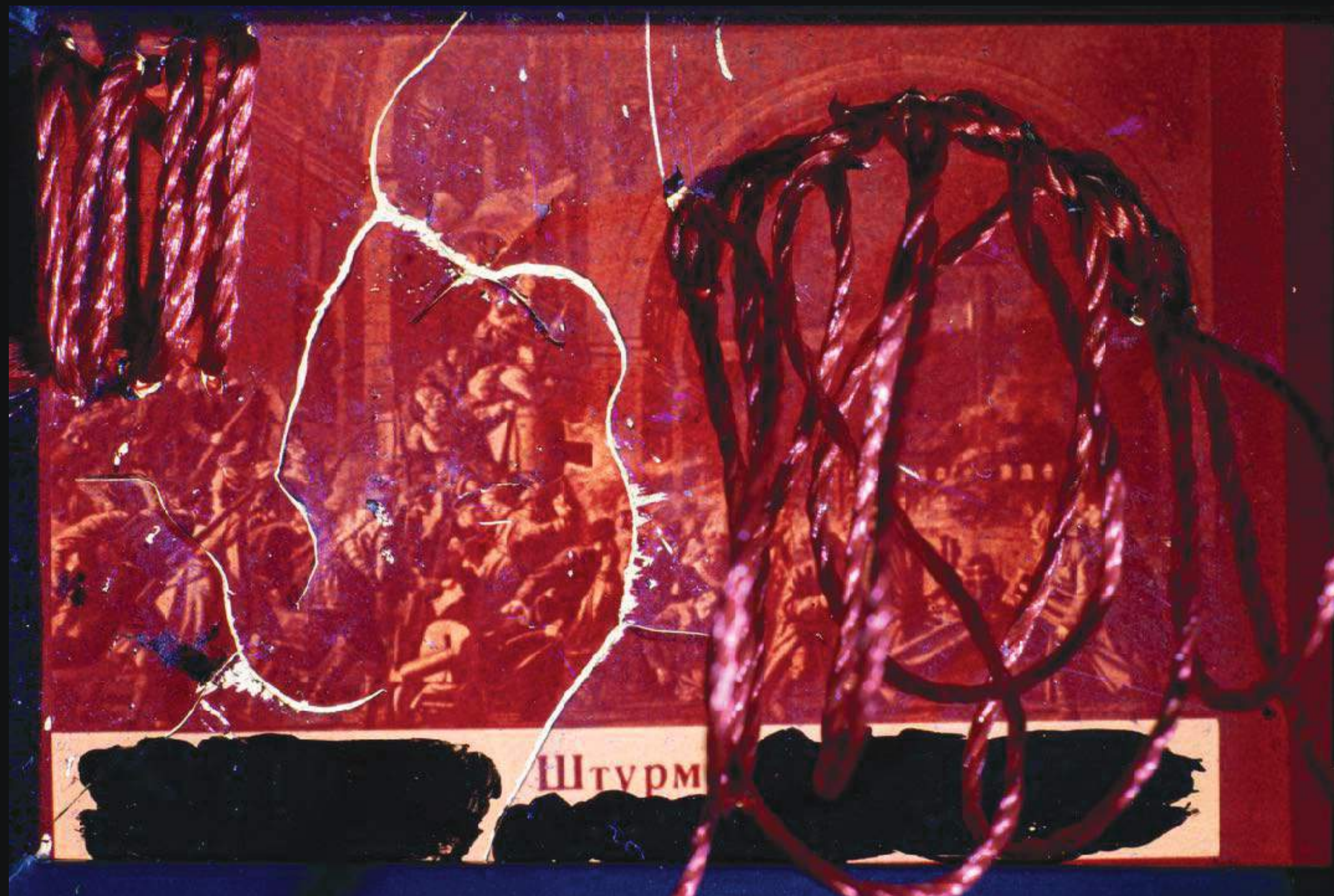
Ленін та зелені розуми



Інформаційна гігієна



Голосування має наслідки



Штурм. Кров. Полумя



Перетворення людей на орхідеї



Погляди на світ вбивають

Не лишился жодного

